

1879

# The Kerry dance

James L. Molloy

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## Recommended Citation

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*Kerry Dance*

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# JAMES L. MOLLOY

## SONGS & BALLADS

*With Piano Accompaniment*

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→ The Kerry Dance . . . . .	.40
Low, D: <u>High, F</u>	
Love's old sweet song . . . . .	.35
Low, Eb; Medium, F; High, Ab	
Only tonight . . . . .	.35
Medium, C	
The Postillion . . . . .	.40
Medium, D	
Punchinello . . . . .	.25
Low, D minor	
Rose-Marie . . . . .	.35
Medium, Bb	
The Vagabond . . . . .	.40
Low, F minor	
When I'm big, I'll be a soldier . . . . .	.35
Medium, Bb	

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G. SCHIRMER, INC.

NEW YORK

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# THE KERRY DANCE.

Words and Music  
by J. L. MOLLOY.

Vivace.

O the days of the Ker - ry danc - ing, O the ring of the  
Was there ev - er a sweet - er col - leen in the dance than

When performing and programming this number on the air, kindly give credit to G. SCHIRMER, INC.



pi - per's tune! O for one of those hours of glad - ness  
Ei - ly More! Or a proud - er lad than Tha - dy,

Gone, a - las! like our youth, too soon: When the boys be -  
As he bold - ly took the floor: "Lads and lass - es,


gan to gath - er in the glen of a sum - mer - night,  
to your plac - es, up the mid - dle and down a - gain,"

And the Ker - ry pi - per's tun - ing made us long with  
Ah! the mer - ry heart - ed laugh - ter ring - ing through the

*rit.*

*colla voce.*





wild de - light:                      O    to think of it,                      O    to dream of it,  
hap - py    glen.                      O    to think of it,                      O    to dream of it,

*rit.*

fills my heart with tears!                      O    the days of the Ker - ry danc - ing,

*colla voce.*

O    the ring of the pi - per's tune!                      O    for one of those

*rall.*

hours of glad - ness, gone, a - las! like our youth, too soon.

*colla voce.*

# **E** Interlude 6

1. **E**

2. *più lento.*

Time goes on, — and the

hap - py years are dead, And one by one — the mer - ry hearts are

**G**

fled, — Si - lent now is the wild and lone - ly glen, Where the

bright glad laugh will ech - o ne'er a - gain, On - ly dreaming of



*rall.* *p* *lento sempre.*

days gone by, in my heart I hear. Lov - ing voi - ces of

*colla voce.*

old companions, steal - ing out of the past once more, And the sound of the

*poco accel.*

dear old mu - sic, Soft and sweet as in days of yore: When the boys be -

*colla voce.* *poco accel.*

*sempre cresc.*

gan to gath - er in the glen of a sum - mer night, And the Ker - ry



pi - per's tun - ing made us long with wild de-light; O to think of it,

O to dream of it, fills my heart with tears! O the days of the

Ker - ry danc - ing, O the ring of the pi - per's tune! O for one of those

hours of glad - ness, gone, a - las! like our youth, too — soon!

*colla voce.*

*Red.* \*



# Songs

by



## ERNEST CHARLES

	High	Medium	Low	Pr.
Always you.....	A $\flat$ F-abb $\flat$	.....	E $\flat$ c-E $\flat$ F	.40
And so, goodbye.....	D $\flat$ E $\flat$ -ab	.....	A $\flat$ b $\flat$ -E $\flat$	.50
Bon voyage.....	E F-a	.....	B $\flat$ c $\flat$ -E $\flat$	.50
Carmè. Neapolitan song. i.e. (Arr.).....	F F-Fa	F F-Fa	D d-D F $\sharp$	.40
*Clouds.....	D $\flat$ F-ab	B $\flat$ d-F	A $\flat$ c-E $\flat$	.50
Crescent Moon.....	E d $\sharp$ -F $\sharp$	E d $\sharp$ -F $\sharp$	D $\flat$ c-E $\flat$	.40
The harp.....	G $\flat$ db-g $\flat$	.....	E $\flat$ b $\flat$ -E $\flat$	.50
*The house on a hill.....	D d-g	.....	C c-F	.50
If you only knew.....	A E-F $\sharp$	A E-F $\sharp$	F c-D	.50
L'Envoi.....	A E-F $\sharp$ a	A. E-F $\sharp$ a	F c-DF	.50
*Let my song fill your heart.....	D $\flat$ cE $\flat$ -gbab	.....	B $\flat$ ac-E $\flat$ F	.50
Lord of the Years (Sacred).....	G $\flat$ E-g $\flat$	.....	D $\flat$ b-D $\flat$	.50
My lady walks in loveliness.....	F E-ga	.....	D $\flat$ c-E $\flat$ F	.50
Someone.....	C d-g	B $\flat$ c-F	.....	.50
Speak not in hate.....	D $\flat$ E $\flat$ -g $\flat$	.....	B $\flat$ c-E $\flat$	.50
Spendthrift.....	A $\flat$ db-g	A $\flat$ db-g	E a-E $\flat$	.50
*Stampede.....	Bm E-F $\sharp$	Bm E-F $\sharp$	Gm c-D	.50
The Sussex sailor.....	G d-g	.....	D a-D	.50
*Sweet song of long ago.....	F d-g	E $\flat$ c-F	C a-D	.60
*When I have sung my songs.....	F d-g	.....	D $\flat$ b $\flat$ -E $\flat$	.50
A wish.....	E E-g $\sharp$	.....	B $\flat$ b $\flat$ -D	.50
Youth.....	D $\flat$ db-gbab	.....	B $\flat$ b $\flat$ -E $\flat$ F	.50

The minimum and maximum range of every solo is carefully indicated—notes on the staff are indicated by capital letters; notes below or above the staff are indicated by small letters.

\*Orchestral accompaniment available.

G. Schirmer, Inc.

New York